

### Personal Information

Name: Corné van Dooren  
Date and place of birth: 2 october 1979, Hooge Mierde  
Gender: male  
Living Place: 's-Hertogenbosch (The Netherlands)  
Email: corne@cornevandooren.com  
Nationality: Dutch

### Education:

2004 Krauthammer  
Training sessions  
2001 – 2002 Fontys  
Eindhoven  
Post Higher Education Multimedia (Post-HBO)  
1996-2000 Grafisch Lyceum Eindhoven,  
Eindhoven,  
Senior Secondary Vocational Education Multimedia Design (MBO)  
1992-1996 Pius-X-College  
Bladel,  
mavo-diploma (D-level)  
Dutch, English, French, German, Economics and Art

### Experience:

01-06-2011 - Red Hot Minute,  
Tuil,  
Senior Designer

Red Hot Minute is an experienced full service internet agency. The company helps realize the vision of its clients. The company helps with the strategy, design and technology. One partner for the development of an effective and reliable online marketing platform.

I have just started working at Red Hot Minute as a Senior Designer. It is my job to deliver great design that works for the clients.

05-11-2007 - 31-01-2011

thePharmacy Media,  
Uden,  
Art Director

thePharmacy Media creates high quality media for clients such as Studio100, A-Film, b2s, Nickelodeon, MTV Networks, ECI, GoFast!, Quest and many more. The company has also taken on Nintendo DS & Wii production and is a certified Nintendo DS & Wii developer and publisher.

In my role of Art Director I communicate with clients, understand their needs and translate this to the creative team. I also make sure we follow corporate guidelines. Beside these responsibilities I am also working on the concepts and artwork for many of our clients.

During the period of December 2009 until May 1st 2010 I combined my work as Art Director with a role as Interim Project Manager.

01-04-07 - 01-12-07

DHvV Interactive Lab,  
Eindhoven,  
Multimedia Developer

At DHvV Interactive Lab I have designed and worked on websites and animations. During my time there I also gained the (basic) knowledge of PHP and CSS. I have learned a lot during my short spell at DHvV Interactive Lab.

19-09-05 - 29-03-07

Andriessen & Partners,  
Oisterwijk,  
Designer / Art Director

At Andriessen & Partners they produce high quality e-learning environments and content. During my time at the company I was responsible for making the e-learning environments look as good as they work. I designed a lot of e-learning environments during my time at Andriessen & Partners.

28-08-00 - 01-03-05

Hunterskil Howard,  
Eindhoven,  
Interaction Designer

My first fulltime job, what can I say... I started at the company as a trainee, but we both must have liked it a lot because I started working at Hunterskil Howard after I finished school. At Hunterskil Howard I have worked on a lot of corporate presentations and websites. I also started DVD Production at Hunterskil Howard. I have learned a lot there and had enough space to develop myself.

14-07-00 - 27-08-00

Verhagen Multimedia,  
Veldhoven,  
Multimedia Designer

After graduating I started working for Verhagen Multimedia. I had a great start at the company working on multimedia presentations. However, when an offer came from Hunterskil Howard, where I had worked as a trainee, I couldn't resist and took the offer.

19-07-99 - 27-08-99

Brabant Pers Nieuwe Media,  
Eindhoven,  
designer TVKrant (vacation job)

After working at Brabant Pers Nieuwe Media as a trainee I have worked there during my vacation.

01-02-99 - 11-06-99

Hunterskil Howard (trainee / intern),  
Eindhoven  
multimedia developer

My second internship was at Hunterskil Howard, a creative communication agency based in Eindhoven. I have really learned a lot here during my internship thanks to great colleagues who took their time to teach me how multimedia works.

7-09-98 - 22-01-99

Brabant Pers Nieuwe Media (trainee / intern),  
Eindhoven,  
designer TVKrant

At Brabant Pers Nieuwe Media, my first internship, I have worked on many visuals for a local TV station called the TVKrant. During my time at Brabant Pers Nieuwe Media I learned a lot about working on motion graphics and on illustration in general.

### Extra experience:

Besides working for employers I have also worked a lot for publishers, educational institutions and my own company. Below you will find a list of extra experiences I have been part of through the years.

2005 -

Project 79  
My own company

After being released by Hunterskil Howard in 2005 (on economical grounds) I decided to start my own company, Project 79. At my own company I am dedicated to produce top-notch design for all media. After six successful months on my own I missed talking to fellow designers on a work floor. So in September 2005 I decided to start at an employer again, combining the job with my own company.

2001 -

friends of ED / Apress  
Author / Reviewer / Designer / CD-ROM and DVD Production

In 2001 I was often answering questions on a forum on the then famous Macromedia Director. It was here that I was spotted by friends of ED and asked to technically review a book on the software. After a successful collaboration on that book I was asked what else I could help with...

In October 2010 I have worked on over 60 titles for friends of ED in many roles. I have worked as a Technical Reviewer, Designer, Producer of CD-ROM's and DVD's to go with the books and I have co-authored a few books, most notably "New Masters of Photoshop Volume 2".

I have also designed the overall look and feel of the Revolutionary series (2001 - 2004), the Foundation series (2005 - ), the Advanced series (2010 - ), the Essential Guide series (2010 - ) and the Solutions series (2010 - ).

2006 - 2007

LOI  
Educational Institution

For Dutch Educational Institution LOI I have authored the course on 'User Interface Design' and 'Multimedia Production'. I have also been a Reviewer on 'User Interface & Webdesign'

2006

Philips Lighting (commissioned by Hunterskil Howard)  
3D Animation

Commissioned by Hunterskil Howard I produced a 3D animation of the new environment-friendly packaging of the light bulb range.

2006

Talpa  
Motion Graphics

Talpa was a new TV station in The Netherlands. I worked a couple of months for them as a freelancer on motion graphics.

2005

Creative Pro  
Interview

The launch of the new Foundation series by friends of ED was pretty impressive and the new covers, which I had designed, were getting approval everywhere. As a result I was interviewed by Creative Pro Magazine.

- 2005 Philips Medical (commissioned by Hunterskil Howard)  
CD-ROM Production
- I produced an interactive presentation for Philips Medical. The presentation invites the medical audience to experience the Philips integrated electrophysiology lab. The lab was completely interactive, allowing the audience to look at the products from all angles and interact with them.
- I also created a trailer for the product which was shown in the weeks up to the release of the CD-ROM.
- 2005 Warner Brothers (commissioned by Stichting Fase Drie)  
3D Animator for movie "Staya Erusa"
- I created a 3D animation of the birth of the universe for the Warner Brothers movie "Staya Erusa".
- 2004 Corel  
Painter IX Reviewer
- After my work had been published in UK magazines Digit and Computer Arts I was approached by Corel to review the new Painter IX. A Wacom tablet and the software were sent to me to play with. A great experience, though I still can't work with tablets to this day...
- 2003 Digit Magazine  
Issue 63, work showcased
- Digit Magazine Issue 63 features 6 shots of my personal work in the magazine's Showcase.
- 2002 Computer Arts  
Issue 76, Industry Reaction / Interview
- I was interviewed for an article on the latest version of Adobe Premiere. This came shortly after the release of "Revolutionary Premiere", a book on which I co-authored.

### [Portfolio](#)

On my website [www.cornevandooren.com](http://www.cornevandooren.com) I show a lot of the work I have made. Unfortunately I cannot show all work on my website due to copyrights and legal rights. I still feel the work on my website represents my work as an Art Director / Crossmedia Designer – but ofcourse I would always love an opportunity to show my work in person.

I can always be contacted about inquires, job opportunities, work as freelancer... Basically you can feel free to contact me about just about anything. You can always use the email-address mentioned in the personal information: [corne@cornevandooren.com](mailto:corne@cornevandooren.com).